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MACHEFER, PHILIPPE, *Ligues et fascismes en France, 1919–1939* (Frederick Busi), Oct. 188–89.
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MANAN, JEAN, *La France ce n'est pas ce qu'il y a de plus grand, c'est ce qu'il y a de meilleur* (Jean-Pierre Cap), Apr. 813–14.
MARISSEL, ANDRÉ, *André Malraux* (Walter G. Langlois), Feb. 506–7.
MARRUS, MICHAEL R., *Les Juifs de France à l'époque de l'affaire Dreyfus* (Henry W. Brann), May 941–42.
MASON, HAYDN, *Voltaire* (Jean Sareil), Apr. 765–66.
MAST, M. M., *Le Masque de Fer* (Monique Wagner), Dec. 359–60.
MATHIEU-CASTELLANI, GISÈLE, *Les Thèmes amoureux dans la poésie française (1570–1600)* (Edwin M. Duval), Mar. 635–36.

MATORÉ, GEORGES, *La Muselière* (George O. Morris), Oct. 199–200.
MATTHEWS, J. H., *Benjamin Péret* (Mary Ann Caws), Feb. 504–5.
MAXENCE, JEAN-LUC, *Bilka, notre histoire* (Philip Stewart), Oct. 200–201.
MAYEUR, JEAN-MARIE (ed.), *L'Histoire religieuse de la France, XIX^e–XX^e siècle* (Frederick Busi), May 942–43.
MEGAY, JOYCE N., *Bergson et Proust* (Albert Sonnenfeld), Dec. 349.
MEISEL, JÜRGEN M., *Einführung in die transformationelle syntax: Vol. I, Grundlagen: Vol. II, Anwendung auf das Französische* (Victor E. Hanzeli), Dec. 380–81.
Mélanges de linguistique et de littérature offerts à Lein Geschiere (Mary B. Speer), Apr. 759–60.
MENDÈS FRANCE, PIERRE, *La Vérité guidait peurs pas* (Henry W. Brann), May 944.
MEYER, HENRY, *Voltaire on War and Peace* (J. Patrick Lee), Mar. 641–42.
MICHEL, NATACHA, *La Chine européenne* (Philip H. Solomon), Mar. 671–72.
MICOSKI, CLAUDE, *Lisières abolies* (Elizabeth R. Jackson), Dec. 374.
MILLER, J. DALE, and KAYLINDA B. ESSIG, *700 French Idioms* (Donald Schleisinger), Feb. 518–19.
MINOR, LUCIAN W., *The Militant Hackwriter: French Popular Literature, 1800–1848* (Priscilla P. Clark), Oct. 159–60; (William B. Chappell), Mar. 674.
MITTERRAND, FRANÇOIS, *La Paille et le grain* (Jean Louis-Dumont), Mar. 675–76.
MITTERAND, HENRI, see LÉON, PIERRE L. (ed.).
MOHRT, MICHEL, *Les Moyens du bord* (Henri Freyburger), Oct. 201–2.
MONACO, JAMES, *The New Wave: Truffaut, Godard, Chabrol, Rohmer, Rivette* (George Holoch), Apr. 784–85.
MONOD, JERÔME, *Transformation d'un pays: pour une géographie de la liberté* (Jean-Noël Ray), Mar. 674–75.
MONTCHRESTIEN, ANTOINE DE, *La Reine d'Escosse* (Richard J. Melpignano), Dec. 339–40.
MOORE, J. MICHAEL, *Focus on the French Language* (Paul Siegel), Apr. 777–78.
MOREAU, JEANNE, *Lumière* (Nancy K. Miller), May 946–48.
MORIN, FRANÇOISE, see BASTIDE, ROGER.
MORIN, ROBERT, *Les "Pensées philosophiques" de Diderot devant leurs principaux contradicteurs au dix-huitième siècle* (Douglas G. Creighton), Feb. 495–96.
MOSS, BERNARD, *The Origins of the French Labor Movement* (Frederick Busi), May 940–41.
MOULIN, JEANINE (ed.), *Huit Siècles de poésie féminine: anthologie* (Tatiana Greene), Dec. 374–75.
NASH, JERRY C., *Concordance de la "Délie" de Maurice Scève* (Robert Griffin), May 921.
NESPO, FRANCE, *Le Bonheur aux trousses* (Georgiana M. Colvile), Dec. 375–76.
NICHOLLS, JAMES C. (ed.), *Mme Riccoboni's Letters to David Hume, David Garrick, and Sir Robert Liston, 1764–1783* (Joan Hinde Stewart), Feb. 498.
NOËL, BERNARD, *Treize Cases du je* (Michael Bishop), Dec. 376–77.
NOEL, THOMAS, *Theories of the Fable in the Eighteenth Century* (Jacques Barchilon), Feb. 495.
NORTON, GLYN P., *Montaigne and the Introspective Mind* (Lawrence D. Kritzman), Feb. 493–94.
ODENKIRCHEN, CARL J. (ed.), *The Play of Adam* (William J. Beck), May 920.
OLLIER, CLAUDE, *Fuzzy Sets* (Sonja R. Stary), Feb. 530–31.
ORENSTEIN, GLORIA, *The Theater of the Marvelous: Surrealism and the Contemporary Stage* (Mary Ann Caws), Oct. 167–68.
ORR, LINDA, *Jules Michelet: Nature, History, and Language* (Frank Paul Bowman), May 929–30.
ORTALI, RAYMOND, *Aujourd'hui* (Nadine Dormoy Savage), Mar. 663.
PAGNOL, MARCEL, *Le Secret du Masque de Fer* (Monique Wagner), Dec. 359–60.
PALMER, R. R. (ed. and trans.), *The School of the French Revolution: A Documentary History of the College of Louis-le-Grand* (William Wrage), Dec. 360.
PASCAL, BLAISE, *Pensées* (Joseph G. Weber), Apr. 763–64.
PÉGUY, CHARLES, *De Jean Coste* (Georges Cesbron), Apr. 772–73.
PEI, MARIO, *The Story of Latin and the Romance Languages* (Theodore Huebener), Dec. 379–80.
PERRIER, EDOUARD, *Corse: les raisons de la colère* (Robert C. Rorke), Apr. 801.
PETIT, PIERRE, *Comment va la France?* (Nadine Dormoy Savage), Mar. 663–64.

PETROLACCI, JEAN-PIERRE, see SIMON, JEAN-DANIEL.
PEYRE, HENRI, *Qu'est-ce que le symbolisme?* (Mechthild Cranston), Oct. 163–64.
PEYROT, JEAN, see BORET, MARCEL.
PHILLIPART, L. (ed.), *Littératures de langue française hors de France* (Micheline Herz), Dec. 388–89.
PIELTAIN, PAUL, *"Le Cimetière marin" de Paul Valèry* (Mary Ann Caws), May 931–32.
PIMSLEUR, PAUL, *C'est la vie* (G. Richard Danner), Oct. 174–75.
PIQUEMAL, MARCHEL, see DEMICHEL, FRANCINE.
PIRIOU, YANN-BER, *Défense de cracher par terrer et de parler breton* (René Galand), Oct. 170–72.
DU PLAISIR, *Sentiments sur les lettres et sur l'histoire* (E. E. Flinders, Jr.), Apr. 765.
PLANTIER, THÉRÈSE, *La Loi du silence* (Elizabeth R. Jackson), May 959–60.
POMEAU, RENÉ, *Laclos* (Nancy Myers O'Connor), Dec. 345–46.
PONCHIE, JEAN-PIERRE, *French Periodical Index, 1973–1974* (Alain Blanchet), May 944–45
PORTNOY, HAROLD, *L'Argent et l'imaginaire* (Edward Rossmann), Dec. 365–66.
PRUDHOMME, MADELEINE, *Moi, une assistante sociale* (Douglas J. Daniels), Mar. 677.
Les Quarante-huitards (Frederick Busi), May 940–41.
RABAUT, JEAN, *L'Antimilitarisme en France, 1810–1975* (Chester W. Obuchowski), May 943.
RAVEAU, FRANÇOIS, see BASTIDE, ROGER.
REBERIOUX, A., see DANY, M.
REED, GERVAIS, E., *Claude Barbin libraire de Paris* (George B. Daniel), May 925.
REES, GARNET, *Baudelaire, Sartre and Camus* (Alain D. Ranwez), Feb. 505.
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REY, JEAN-NOËL, et GEORGES V. SANTONI, *Quand les Français parlent* (Nadine Dormoy Savage), Dec. 388.
REYNAUD, JEAN-DANIEL, *Les Syndicats en France* (William W. Thomas), Feb. 513–15.
REZVANI, *Chansons silencieuses* (Jean Decock), Dec. 377–78.
RICE, HOWARD, C., *Thomas Jefferson's Paris* (Edward Rossmann), May 940.
RICHARDOT, JEAN-PIERRE, *La France en miettes* (Jean-Pierre Cap), Apr. 796–97.
RICKARD, PETER, *Chrestomathie de la langue française au quinzième siècle* (Rouben Cholakian), May 966–67.
RIEUX, JEAN, *La Chouannerie sur les pas de Cadoudal* (René Galand), Apr. 792.
RIVIÈRE, JEAN-CLAUDE (ed.), *Pastourelles, Vol. II* (Patricia W. Cummins), Feb. 490–91.
ROBBE-GRILLET, ALAIN, *L'Immortelle* (Elsa Vineberg), Feb. 531–32; *Topologie d'une cité fantôme* (Bettina L. Knapp), Mar. 672–73.
ROBICHON, JACQUES, *Le Défi des Goncourt* (Phillip A. Crant), Dec. 378–79.
ROBLÈS, EMMANUEL, *Saison violente* (Phillip Crant), Oct. 202.
ROCHCAU, GEORGES, et al., *Ces Etrangers parmi nous* (Brigitte Muller), Mar. 678–79.
ROCHE, MAURICE, *Opéra bouffe* (Dina Sherzer), Apr. 814–15
ROCHEFORT, CHRISTINE, *Encore heureux qu'on va vers l'été* (Sandra Dijkstra), Oct. 203.
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RONSARD, *Poems of Love* and *Selected Poems* (William J. Beck), Oct. 148–49.
ROSSMAN, VLADIMIR R., *Perspectives of Irony in Medieval French Literature* (Harry F. Williams), Feb. 489–90.
ROULET, E. (ed.), see CORDER, S. P. (ed.).
ROUSSEAU, ANDRÉ MICHEL, *L'Angleterre et Voltaire* (Walter E. Rex), Mar. 342–44.
ROUSTIT, ALBERT, *Prophecy in Music: Prophetic Parallels in Musical History* (Howard H. Kalwies), Oct. 182–83.
ROY, HERVÉ, *Jusant* et *Amont* (Tatiana Greene), Apr. 815.
ROY, JULES, *Le Tonnerre et les anges* (David O'Connell), Feb. 532–33.
ROY, PAULETTE, and GABRIELLE GARCIN, *Le Français pratique: Semantics* (Donald E. Schlesinger), May 965–66.
ROYLE, PETER, *Sartre: l'enfer et la liberté* (Paul A. Mankin), Feb. 505–6.
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SAREIL, JEAN, and JACQUELINE SAREIL, *Pas à pas* (Benjamin Ebling, II), Oct. 173–74; see also BERGENS, ANDRÉE.
SARRAUTE, NATHALIE, *C'est beau* (Bettina L. Knapp), Oct. 203–4.
SCÈVE, MAURICE, *Microcosme* (Marcel Françon), Feb. 492–93.
SCHÉNI, MIREILLE, *Janus: About 5,000 Words Exactly the Same in English and French* (Donald E. Schlesinger), Feb. 518–19.
SCHORDERET, LOUIS, *La Technique de l'entretien* (Yves de la Quérière), Mar. 661–62.
SCHWARZFUCHS, SIMON, *Les Juifs de France* (Eileen and Elliott Green), Feb. 511–12.
SÉVIGNÉ, MME DE, *Lettres* (Louise K. Horowitz), Apr. 764–65.
SHARRATT, PETER (ed.), *French Renaissance Studies 1540–1570* (Donald Stone, Jr.), May 920–21.
SIMON, CLAUDE, *Leçon de choses* (Claude Du Verlie), Apr. 815–16.
SIMON, JEAN-DANIEL, RICHARD BORHINGER, and JEAN-PIERRE PETROLACCI, *Il pleut toujours où c'est mouillé* (John J. Michalczyk), Feb. 515–16.
SOCIÉTÉ DU PARLER FRANÇAIS AU CANADA, *Glossaire du parler français au Canada* (David F. Rogers), Oct. 180–81.
SOUPAULT, PHILIPPE, *Le Nègre* (Philip H. Solomon), Oct. 204–5.
STANISLAWCZYK, IRENE E., and SYMOND YAVENER, *Creativity in the Language Classroom* (Renée Disick), Apr. 781–82.
STEPHAN, PHILIP, *Paul Verlaine and the Decadence, 1882–1890* (Enid Rhodes Peschel), Oct. 164–65.
STRICKLAND, GEOFFREY, *Stendhal: The Education of a Novelist* (Eric Sellin), Oct. 160.
SULIVAN, JEAN, *Je veux battre le tambour* (Patrick Brady), May 960–61.
SUMI, YOICHI, *"Le Neveu de Rameau": caprices et logiques du jeu* (Philip Stewart), Feb. 497.
SUNGOLOWSKY, JOSEPH, *Beaumarchais* (Ronald C. Rosbottom), Oct. 158.
TAGGART, GILBERT, *Le Français parlé contemporain* (Morton M. Celler), Oct. 175–76.
LES TEMPS MODERNES, *Les Femmes s'entêtent* (Michèle R. Morris), Apr. 802–3.
TERRY, PATRICIA, and SERGE GAVRONSKY, *Modern French Poetry: A Bilingual Anthology* (Virginia A. La Charité), Feb. 503–4.
THEVOX, MICHEL, *Louis Soutter ou l'écriture du désir; Louis Soutter: catalogue de l'œuvre; L'Art brut* (Philippe Carrard), May 945.
THILLIEZ, HENRI, *La Rédaction d'affaires* (Yves de la Quérière), Mar. 661–62.
TIEFENBRUN, S. W., *A Structural Stylistic Analysis of "La Princesse de Clèves"* (Joan E. De Jean), May 924–25.
TLILI, MUSTAPHA, *La Rage aux tripes* (James Greenlee), Apr. 816–17.
TOPSFIELD, L. T., *Troubadours and Love* (Lenora D. Wolfgang), Feb. 491–92.
TOULOUSE, GILBERT, *Putsch* (Maurice Cagnon), Feb. 533–34.
TOURNIER, MICHEL, *Les Météores* (Jacqueline Van Baelen), Oct. 205–6.
TROUSSON, RAYMOND, *Voyages aux pays de nulle part: histoire littéraire de la pensée utopique* (Charles A. Porter), Feb. 508–9.
TRUCHAN, MICHÈLE, *La Femmille* (Davida Beth Brautman), May 962–63.
TRUCHET, JACQUES, *La Tragédie classique en France* (Ronald W. Tobin), Apr. 764.
TUCKER, WILLIAM R., *The Fascist Ego: A Political Biography of Robert Brasillach* (Robert L. Hoffman), Dec. 362.
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VALDMAN, ALBERT, *Langue et culture: A Basis Course in French* (G. Richard Danner), May 964–65.
VALETTE, JEAN-PAUL, and REBECCA VALETTE, *Contacts: Langue et culture françaises* (Peter J. Edwards), Dec. 384–85; *French for Mastery, I–II* (Norman A. Poulin), Feb. 519–21.
VALETTE, REBECCA M., see VALETTE, JEAN-PAUL.
VAUGHAN, RICHARD, *Valois Burgundy* (Mary Beth W. Marvin), Apr. 788.
VAUGNAT, LUC, *Le Langage étoilé* (Elizabeth R. Jackson), Dec. 379.
VERHOFF, HAN, *"Adolphe" et Constant: une étude psychocritique* (Mary E. Ragland Sullivan), Dec. 346–47.
VIEUGUET, ANDRÉ, *Français et immigrés* (Brigitte Muller), Mar. 678–79.

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VUARNET, JEAN-NOEL, *Tanger* (James Greenlee), Feb. 534.
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WALPOLE, RONALD N. (ed.), *The Old French Johannes Translation of the "Pseudo-Turpin Chronicle"* (Margaret W. Epro), May 917–18.
WALTER, ERIC, *"Jacques le fataliste" de Diderot* (Godelieve Mercken-Spaas), Feb. 496–97.
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WEINBERG, DAVID H., *Les Juifs à Paris de 1933 à 1939* (Eileen and Ellott Green), Feb. 511–12.
WEINRAUB, EUGENE J., *Chrétien's Jewish Grail* (Patricia W. Cummins), May 919–20.
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WILEY, W. L., *The Hôtel de Bourgogne* (J. L. Logan), Oct. 152.
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WILLIAMS, CHARLES G. S. (ed.), *Literature and History in the Age of Ideas: Essays on the French Enlightenment Presented to George R. Havens* (Philip Stewart), Feb. 495.
WILLIAMS, ROGER, *Manners and Murders in the World of Louis-Napoléon* (Frederick Busi), May 940–41.
WILLS, LUDMILLA, *Le Regard Contemplatif chez Valéry et Mallarmé* (Mary Ann Caws), May 931–32.
WING, NATHANIEL, *Present Appearances: Aspects of Poetic Structure in Rimbaud's "Illuminations"* (Robert Greer Cohn), Oct. 161–63.
WINLING, RAYMOND, *Péguy et l'Allemagne* et *Péguy et Renan* (Roy Jay Nelson), May 932–34.
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YOKEN, MELVIN B., *Claude Tillier* (Louis A. Olivier), May 928–29.
ZOLA, EMILE, *Le Docteur Pascal* (Robert C. Finch), May 930.